

CAMBODIA

TOWN FILM FESTIVAL

Saturday, September 15th | 2018 @ Art Theatre 2025 East 4th Street, Long Beach, CA

11 am

Purchase Ticket

Opening Ceremony/ Short Video and Film Corner



INDRADEVI – 'IDOLS'

Director: Gregory Cahill



WASH IT! (LEANG SAM ART!)

Director: Darren Teale, Suzanne James

Leang Sam Art (Wash It!) is an original music track and video by WaterAid Cambodia, Epic Arts and Junction 15 Productions to transform the hygiene and hand washing behaviors of Cambodians and revolutionize health in Cambodia.



KHEMA

Director: Sokharo Hang

An authentic story about the memories of a Cambodian dancer confronting her past as a child who obsesses with classical dance.



YEAR ZERO

Director: David Siev

Faced with hunger and starvation, two brothers risk everything to ensure their survival, even with the odds stacked against them.



PALM TREE

Director: Pov Pisest, Suong Rotha

Daro is a young man of 20 years old. His father collects fruits on palm trees. After he graduated from high school in Kampong Speu, he gets a scholarship to study in Phnom Penh where he decides to hide his poor family situation.



SOTHEA

Director: Kate-Marie Engberg

When Sothea witnesses corruption at work, she has to decide morally and financially how to proceed.



THE MORNING AFTER

Director: Leanne Mangan

An Aussie backpacker wakes in a Cambodian rice field, with no memory of the night before.

2:30 pm

Purchase Ticket



LES PÉPITES / LITTLE GEMS [FEATURE DOCUMENTARY]

(France, Cambodia)

Director: Xavier de Lauzanne.

Language: Khmer, French with English subtitles

[View Trailer](#)

Two worlds colliding for the best. The children of Phnom Penh scavenging the dump-site to survive and a recently retired couple discovering Cambodia. This is the extraordinary human story of Christian and Marie France and how they changed the lives of more than 10,000 kids over 20 years.

7:30 pm

Purchase Ticket



LETTERS FROM HOME [LIVE SHOW]

Director: Marina McClure Writer: Kanean Ung

Performer: Kanean Ung

Music By: Chinary Ung

[View Trailer](#)

A deeply personal performance describing the interconnectedness of generations through family history, including escape from violence of the Khmer Rouge in the 1970s Cambodian genocide, and her experience growing up first-generation, biracial in Southern California.

10:30 am

Purchase Ticket



ANGKAR
[FEATURE DOCUMENTARY]

(Cambodia, French)
Director: Neary Adeline Hay
Music By: Mathisa Durand
Producers: Christophe Audeguis
Language: Khmer, French with English subtitles

[View Trailer](#)

Khonsaly finds his former Khmer Rouge executioners, in the obscure intimacy of the village in which they lived for 4 years. Between past and present, identities are revealed, the forgotten specters re-emerging and the story, facing the other, is finally told.

12:30pm

Purchase Ticket



MIND CAGE
[FEATURE NARRATIVE]

(Cambodia)
Director: Amit Dubey
Writer: Amit Dubey and Michael Hodgson
Cinematographer: Jimmy Henderson
Language: Khmer with English subtitles

[View Trailer](#)

***U.S. Premiere**

A Psychiatrist struggles to defeat superstition and old beliefs when a traditional healer threatens to tear his world apart.

2:30 pm

Purchase Ticket



THE WITCH
[FEATURE NARRATIVE]

(Cambodia)
Director: Huy Yaleng
Cinematographer: Oul Chamroeun
Producer: Huy Yaleng
Language: Khmer with English subtitles

[View Trailer](#)

***U.S. Premiere**

Based on a Khmer folk tale: Tycoon Raj and his family who live peacefully in the ancient Cambodian city of Longvek, until he's badly injured by bandits and eerie calamities lead to fears of sorcery and demonic possession. With Huy Yaleng, Hin Channiroth, Chan Dara, Ven Vannak.

5 pm

Purchase Ticket



RISKING LIGHT
[FEATURE DOCUMENTARY]

(United States, Cambodia, Australia)
Director: Dawn Mikkelson
Cinematographer: Matt Ehling
Producer: Dawn Mikkelson
Executive Producer: Miranda Wilson
Associative Producer: Matt Ehling

[View Trailer](#)

From the streets of Minneapolis, the aboriginal lands of Australia, and the killing fields of Cambodia come the powerful stories of three people who had the courage to step out of the haunting, tragic darkness of the past, risking everything to reach the light of their own compassion.

7:30 pm

Free
Screening!

Get Ticket



THE JOY LUCK CLUB (25TH ANNIVERSARY)
[FEATURE NARRATIVE]

(United States)
Director: Wayne Wang
Writer: Amy Tan
Producers: Ronald Bass, Patrick Markey, Wayne Wand and Amy Tan

[View Trailer](#)

In San Francisco, a group of aging Chinese women meet regularly to trade familial stories while playing Mahjong. In a series of sixteen vignettes that spans generations and continents, this adaptation of Amy Tan's bestselling novel explores cultural conflict and the often-turbulent relationships between four first-generation Chinese-American women and their mothers.